

Teresa Oaxaca

Judge's Statement for 2024 Paint the Town Art Show

As an artist who has navigated the complexities and nuances of creative expression, I approach the role of judge in this art competition with a profound respect for the individual journey of each participant. My career, marked by an exploration of themes that intersect history, culture, and the



natural world through a variety of mediums, has instilled in me a deep appreciation for the boundless ways in which art can capture and provoke thought. I believe that true artistic merit lies in technical skill and innovation, the ability to evoke the sublime, inspire good design, and spark conversations that transcend the confines of the gallery.

In assessing the works submitted to this competition, my focus will be on identifying pieces that demonstrate a mastery of form and technique, originality, and conceptual depth. I am keen on discovering artists who push their craft, master disciplines, and offer us a lens through which we can see the world. Through this process, I aim to honor the courage it takes to put one's work out into

the world for scrutiny and celebrate the diverse voices that contribute to the dynamic dialogue of contemporary art.

Photo of Teresa Oaxaca, surrounded by her creative works.

Two images to follow; also visit [Ms. Oaxaca's website](#).

Paintings by Teresa Oaxaca



The Feast of the Gods (2023) Oil on Linen; 44x65"



Mantegna Blue (2023) Oil on Linen; 55x37"